

EXPERIENCE JOHANNUS LIVE

A dream come true

Every organist dreams of playing beautiful, historic pipe organs. But not every organist has 24/7 access to a church or cathedral. Our family of Johannus LIVE organs bridges the gap between dream and reality, making the finest pipe organs in the world accessible to everyone. This means to you, too. In your own living room!

Whether you love the robust, romantic sound of the Bätz organ in the Dom Church in Utrecht or the beautiful baroque style Silbermann organ from the Katholische Hofkirche in Dresden: with Johannus LIVE you decide what you want to play.

Immediately playable

Johannus LIVE organs are equipped with our in-house developed hardware and software. Because the two are aligned to work in perfect harmony, your organ boots up within seconds. Every time.

Thanks to our Direct Streaming technology, you switch effortlessly between different historic pipe organs. With the wave of a hand, you fly from Groningen to Manchester or Paris.

The quality and reliability of Johannus

For more than 50 years, we have been working daily on perfecting our technology. As a result, we have built up a big lead in the digital organ market in terms of sound quality and reliability. The Johannus LIVE family builds on these qualities.

Johannus LIVE organs make use of sample sets. These sample sets contain true-to-life sounds of historic pipe organs, recorded by our own audio experts. Using high-quality equipment, we make a copy of each individual stop in the pipe organ. Once the organ has been recorded pipe by pipe, using this method, the reverb is sampled from four different positions.

Our advanced technology and reverb give you the feeling of being in a church while you retain direct contact with the instrument. As the organist, you decide from which position you would like to hear the historic pipe organs. Would you like to hear it as if you are seated at the organ, or would you rather go for the concert effect and place yourself in the middle of the church – even though you're playing yourself? The choice is yours.

More and more sample sets

On purchasing your Johannus LIVE organ, you receive two free sample sets of your choice. You can store up to five sample sets on your Johannus LIVE organ at the same time. Between these sample sets, you can switch quickly and effortlessly. You can listen to and order new sample sets at your local dealer. An overview of the sample sets, including audio, can also be found on our website.

New recordings of iconic pipe organs are being processed continuously, allowing us to keep expanding our sample set library. Chances are you will possess more than five sample sets in no time! If so, you can easily upload new sample sets by overwriting one of your stored organs. If you'd like to go back to your original choice, just reload the organ that you overwrote. All pipe organ recordings are safely stored on your USB drive.



L i V E 3P

WWW.JOHANNUS.COM

A MEMBER OF THE
Global Organ Group

L i V E
JOHANNUS

2P / 3P

A BEAUTIFUL INTERPLAY BETWEEN HISTORY AND INNOVATION

Take a seat at the Johannus LiVE 2P or 3P, and you'll be swept away by the combination of authentic pipe organ sounds and innovative technologies. Envision yourself at the manuals of world-famous pipe organs, while filling your living room with their true-to-life sounds.

Play historic pipe organs

The LiVE 2P and 3P provide the intense feeling of playing iconic pipe organs and the endless possibilities of a modern, digital home organ. One moment you play the impressive Hill & Sons organ from the Holy Name Church in Manchester and, with the touch of a button, you find yourself at the manuals of the characteristic Schnitger organ from the Ludgeri Kirche in Norden.

Positive

Every organist who has played a large pipe organ knows how it feels to be captivated by the organ's power, to be

momentarily swept away by it. With their superb sound and traditional positive cabinet, the Johannus LiVE 2P and 3P deliver a similar intense experience. And now, you have the opportunity to bring this experience into your own living room.

The sound quality of Johannus

The authentic, professional recordings of international pipe organs are played according to the highest digital audio standards. A balanced 2.1 audio system gives you the crème de la crème in terms of digital audio playback. With two 80 Watt full-range amplifiers and a 170

Watt bass amplifier, Johannus guarantees a flawless representation of the original pipe organ sounds. Because the speakers deliver the sound in an advanced way at ear level, the organ sounds merge with the space in which the organ is located - just like with the original pipe organ. This provides a natural and true-to-life sound experience.

The audio system can be expanded into a 4.1 audio system by adding two optional, external 80 Watt surround amplifiers.

Dynamic stoplist

The Johannus LiVE 2P and 3P are high-quality digital organs equipped with a standard stoplist. The Johannus LiVE 2P has a stoplist with 44 stops, and the LiVE 3P with 52 stops. Although the stoplists are physically static, they are dynamic in their use. When you activate a stop, the display shows the name of the original stop on the selected pipe organ.

For example, the register that indicates a Principal 8' can represent both the Montre 8' of the Cavaillé-Coll organ in the Notre-Dame in Paris and the Prestant 8' of the Bätz organ in the Dom Church in Utrecht.

TECHNICAL SPECIFICATIONS LIVE 2P & 3P



LiVE 2P



LiVE 3P

OVERVIEW	2P	3P
System	DS-Core™	DS-Core™
Manuals	2	3
Stops	44	52
Solo and orchestral voices	optional	optional
Lighted drawknobs	•	•
Authentic pipe organs	Max. 5	Max. 5
USB port for uploading organs	•	•
Unique listening positions	4	4

DIMENSIONS	2P	3P
Height	188 cm	188 cm
Width	144 cm	144 cm
Depth (excluding pedal board)	62 cm	62 cm
Depth (including pedal board)	102 cm	102 cm

CONSOLE
FINISH

8 standard shades stained on oak	•
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MUSIC DESK

Integrated wooden music desk	•
Music desk lighting	•

MANUALS

Synthetic	•
Synthetic with ivory look	optional
Synthetic with wooden core and ivory look	optional
Wooden (ebony/oak) with wooden core	optional

SWELL SHOES

Wooden swell shoes	2
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TOE STUDS

Toe studs	optional
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PEDAL BOARD

30-note straight pedal board with plain upper keys	•
30-note straight pedal board with dark upper keys	optional
30-note concave pedal board with dark upper keys	optional
30-note raco pedal board with dark upper keys	optional
LED pedal board lighting	•

BENCH	
Design bench	•
Bench with lift lid	optional
Adjustable bench	optional

EXTERNAL CONNECTIONS

MIDI (IN, MOD-out, SEQ-out)	•
Aux-in	•
Aux-out	•
Headphones	•

AUDIO

Audio control	DEA II™
Audio system	2.1
Front Audio channels	2
Two external surround channels	optional

REVERB SYSTEM

LiVEverb II™	•
Sampled Listening Positions™	•

OUTPUT AMPLIFIERS

Full-range amplifiers (80 Watt)	2
Bass amplifier (170 Watt)	1
Two surround amplifiers (80 Watt)	optional

SOUND REPRODUCTION

Loudspeakers	3
Headphones / Aux-out	Johannus Pure Audio™

FUNCTIONS

CONTROLLABLE FUNCTIONS

o (recall/cancel)	•
MENU (Johannus Menu)	•
TRANS. (Transposer)	•
VOL. (Organ Volume)	•
CF (Cantus Firmus)	•
MB (Manual Bass)	•
CR (Crescendo)	•
S/S (General Swell)	•
CONS.FRONT,CENTER,REAR (Listening Positions)	•
RO (Reeds off)	•
Couplers	•
Tremulants	•

SETZER MEMORY	
Levels	250 (50 x 5 organs)
Memory locations per level	8
Presets (PP-P-MF-F-FF-T+PL), programmable	•

JOHANNUS MENU FUNCTIONS

Reverb volume	•
Pitch	•
Temperaments	•
Upload organ	•
Organ settings	•
System settings	•

EXPRESSION PEDALS

PEPC™ (programmable expression pedal configuration)	•
General Crescendo (through PEPC™)	•

MISCELLANEOUS

Bellows simulator	•
Authentic Tuning™	•
LiveTune™	•
Dynamic chiff	•
Virtual Pipe Positioning™	•
3D Division Positioning™	•

• = standard

STOPLIST

LiVE 2P

PED.		
ACOUSTIC BASS	32'	
PRINCIPAL	16'	
SUBBASS	16'	
ECHO BOURDON	16'	
OCTAVE	8'	
GEDACKT	8'	
VIOLON	8'	
CHORALBASS	4'	
MIXTURE		
TRUMPET	16'	
TRUMPET	8'	
I-P		
II-P		
MIDI		

MAN. I

PRINCIPAL	16'
PRINCIPAL	8'
FLÛTE HARMONIQUE	8'
STOPPED FLUTE	8'
QUINTATON	8'
GAMBA	8'
OCTAVE	4'
OPEN FLUTE	4'
TWELFTH	2 2/3'
OCTAVE	2'
SPIRE FLUTE	2'
CORNET	
MIXTURE	
FAGOTTO	16'
TRUMPET	8'
CLARION	4'
II-I	
TREMULANT	
MIDI	

MAN. II

BOURDON	16'
PRINCIPAL	8'
GEDACKT	8'
VIOLA DI GAMBA	8'
VOX CELESTE	8'
OCTAVE	4'
FLUTE	4'
FLUTE TWELFTH	2 2/3'
FLUTE	2'
NAZARD	1 1/3'
SCHARFF	
TRUMPET	16'
TRUMPET	8'
OBOE	8'
VOX HUMANA	8'
TREMULANT	
MIDI	

LiVE 3P

PED.			MAN. II		
ACOUSTIC BASS	32'		PRINCIPAL	16'	
PRINCIPAL	16'		PRINCIPAL	8'	
SUBBASS	16'		FLÛTE HARMONIQUE	8'	
ECHO BOURDON	16'		STOPPED FLUTE	8'	
OCTAVE	8'		QUINTATON	8'	
GEDACKT	8'		GAMBA	8'	
VIOLON	8'		OCTAVE	4'	
CHORALBASS	4'		OPEN FLUTE	4'	
MIXTURE			TWELFTH	2 2/3'	
TRUMPET	16'		OCTAVE	2'	
TRUMPET	8'		SPIRE FLUTE	2'	
I-P			CORNET		
II-P			MIXTURE		
III-P			FAGOTTO	16'	
MIDI			TRUMPET	8'	
			CLARION	4'	

MAN. I

PRINCIPAL	
PRINCIPAL	8'
GEDACKT	8'
OCTAVE	4'
ROHRFLUTE	4'
NAZARD	2 2/3'
OCTAVE	2'
TIERCE	1 3/5'
SIFFLUTE	1'
MIXTURE	
DULCIAN	8'
III - I	
TREMULANT	
MIDI	

I - II
III - II

TREMULANT

MIDI

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