



one
JOHANNUS



ARE YOU READY
**FOR THE
NEW ONE?**

ONE KEYBOARD, FIVE ORGANS, EIGHTY STOPS AND THE WORLD FAMOUS JOHANNUS SOUND, ALL PACKED INTO ONE HANDY, PORTABLE ORGAN KEYBOARD. WITH THE JOHANNUS ONE, IT'S NO LONGER THE ORGAN THAT DETERMINES THE SOUND OF THE MUSIC; FROM NOW ON, YOU'RE THE ONE IN CONTROL.

THREE THINGS YOU FIND IMPORTANT

The Johannus ONE is the first keyboard in the world that feels like an organ, plays like an organ and sounds like an organ. And those are three things that you find important. We know this because we've listened carefully to what you've been saying over the last fifty years. When you play the organ, it should look like an organ, feel like an organ and sound like an organ.

ANOTHER STEP FORWARD

You could say that with the ONE, we're adding a new chapter to the musical tradition at Johannus. Centuries after the introduction of the pipe organ, the arrival of the electronic organ last century suddenly made it possible to play the instrument at home, and now the ONE goes

a step further. The church, the living room, the auditorium, the concert hall and the school: wherever you are, the ONE is there too. You can take it anywhere.

THE ANSWER IS THE ONE

The call for a portable digital organ has been growing more insistent in recent years. 'No space in the living room.' 'I want to be able to rehearse with my choir in more than one place.' 'The organ in a standard keyboard doesn't sound like an organ at all.' 'In our church, we want to be able to provide organ accompaniment but also with piano and solo stops.' We've taken these comments very seriously. After years of research and development, our answer is the ONE: compact, portable and equipped with a sound quality that conforms to the high standards at Johannus.

ARE YOU READY?

***JUST PLAY
THAT ONE***



YES, THE ONE IS A
PORTABLE DIGITAL ORGAN
**BUT THERE'S
MORE**

**CREATE YOUR
OWN COMPOSITION**

Would you like to record your own playing? You can do that with the ONE! With an easily operated recording function, you can listen to your best pieces as often as you like. It's also possible to play along with an existing recording. This allows you to build up your composition layer by layer!

**THE ONE IS A PORTABLE DIGITAL
ORGAN WITH THE WORLD FAMOUS
JOHANNUS SOUND QUALITY.**

CONCEIVED WITH THE ORGANIST IN MIND

Unlike a regular keyboard, the Johannus ONE has been conceived and developed from the perspective of the organist. Specifically, this means that the basis of the instrument is an organ. This is very clear to see from the sixteen tab stops each representing five stops. This means that the ONE has no less than 80 unique stops, which becomes noticeable when you begin to play. The 76 touch sensitive keys give you the feeling that you're playing a real organ. It's audible at the same time too: you aren't playing a mainstream keyboard, but a real organ with authentic pipe organ sounds. Seven pre-programmed reverbs and an adjustable reverb volume make the experience complete.

SOLO AND ORCHESTRAL STOPS

In addition to the organ stops, the ONE is equipped with a number of quality solo and orchestral stops, including

strings, a flute, a violin, a piano, a harp, a harpsichord and a trumpet. These stops can be used separately or in combination with organ stops.

TWO KEYBOARDS PLUS PEDAL BOARD

The ONE consists physically of a single keyboard, but the manual is easy to divide into two keyboards and a pedal board. This makes the instrument unique: in fact, you're playing a complete organ. You play manual 1 to the right of the central C, and manual 2 to the left of the central C.

FIVE STYLES

Above each of the sixteen tab stops are listed the names of four other stops. The stop you register depends on the style you choose: American, English, French, German or the integrated disposition. So, in the standard disposition, the Viola di Gamba 8' is a Salicional 8' in the French style, and a Flute 4' is a Quint 2 2/3 in the German style.

THE ONE IN A NUTSHELL

1 MANUAL, CAN BE DIVIDED INTO 2 KEYBOARDS AND PEDAL BOARD

16 INTEGRATED TAB STOPS

76 TOUCH SENSITIVE KEYS

80 STOPS

34 SOLO AND ORCHESTRAL STOPS

NUMEROUS FUNCTIONS VIA KEY COMBINATIONS

RECORDING FUNCTION

VARIOUS EXTERNAL CONNECTIONS

ATTRACTIVE DESIGN WITH WOODEN SIDE PANELS





WHY THE ONE?

**THE ONE IS JOHANNUS' ANSWER TO THE INCREASING
DEMAND FOR A PORTABLE DIGITAL ORGAN. WHY
COULD THE ONE BE PERFECT FOR YOU?**

- You have too little space at home for a home organ.
- You would like to be able to rehearse with your choir at different locations, with organ accompaniment.
- As well as an organ, you want to be able to play a piano and various solo instruments.
- The music group at your church needs a compact and portable accompaniment instrument on which both organ music and other music can be played.
- Although you have a keyboard with an organ function, it lacks the quality organ sound.

USB

MEMORY

ONLY ONE CAN BE THE BEST

A KEYBOARD IS NOT A NEW INVENTION,
BUT A PORTABLE DIGITAL ORGAN WITH
AUTHENTIC ORGAN SOUND IS.

UNDISPUTED MARKET LEADER

For nearly fifty years already, Johannus specialists have been working day in and day out to refine the classic pipe organ sound for our digital organs. They research, they develop, they innovate. They listen to organs both here and abroad, record pipe organs in the dead of night, edit the sounds and create the ultimate result: a truly lifelike organ sound. This is how we've become the undisputed market leader on the international stage with our digital organs: organists in more than a hundred countries play Johannus organs.

REALLY PLAY THE ORGAN

Thanks to our years of experience and specialist knowledge, the ONE has also become a unique instrument. There is no lack of keyboards, but on which of the hundreds of existing models can you play the organ? Really play it?

RENOWNED SOUND QUALITY

Exactly, that's the power of the ONE. Compact, portable and still with the renowned Johannus sound quality. A real organ, with real tab stops, real organ stops and a real organ sound. Only one can be the best.

STOPLIST

	DEFAULT		AMERICAN		ENGLISH		FRENCH		GERMAN	
PEDAL	SUBBASS	16	SUBBASS	16	SUBBASS	16	SOUBASSE	16	SUBBASS	16
	OCTAVEBASS	8	OCTAVEBASS	8	OCTAVE	8	FLÛTE	8	OKTAVBASS	8
	POSAUNE	16	BOMBARDE	16	FAGOTTO	16	BOMBARDE	16	POSAUNE	16
MANUAL I	BOURDON	8	BOURDON	8	GEDACT	8	BOURDON	8	HOHLFLÖTE	8
	VIOLA DI GAMBA	8	VIOLA DI GAMBA	8	SALICIONAL	8	SALICIONAL	8	QUINTATÖN	8
	VOX CELESTE	8	VOX CELESTE	8	VOIX CELESTES	II	VOIX CELESTES	II	BLOCKFLÖTE	4
	FLUTE	4	ROHRFLUTE	4	CHIMNEY FLUTE	4	FLÛTE OCTAVIANTE	4	QUINTE	2 2/3
	NASARD	2 2/3	NASARD	2 2/3	VIOLA	4	NAZARD	2 2/3	WALDFLÖTE	2
	WALDFLUTE	2	WALDFLUTE	2	BLOCK FLUTE	2	OCTAVIN	2	QUINTE	1 1/3
	TREMULANT		TREMULANT		TREMULANT		TREMULANT		TREMULANT	
	SPLIT MANUAL I-II		SPLIT MANUAL I-II		SPLIT MANUAL I-II		SPLIT MANUAL I-II		SPLIT I/II	
MANUAL II	PRINCIPAL	8	PRINCIPAL	8	OPEN DIAPASON	8	MONTRE	8	PRINZIPAL	8
	ROHRFLUTE	8	ROHRFLUTE	8	STOPPED DIAPASON	8	FLÛTE HARM.	8	ROHRFLÖTE	8
	OCTAVE	4	OCTAVE	4	OCTAVE	4	PRESTANT	4	OKTAVE	4
	OCTAVE	2	OCTAVE	2	FIFTEENTH	2	DOUBLETTE	2	OKTAVE	2
	MIXTURE		MIXTURE		FURNITURE		FOURNITURE		MIXTUR	
	CORNET		KRUMMHORN	8	CORNET		CROMORNE	8	SESQUIALTERA	
	TRUMPET	8	TRUMPET	8	TRUMPET	8	TROMPETTE HARM.	8	TROMPETE	8

ORCHESTRAL VOICES

PEDAL	BASS	Bass Section	MANUAL I	STRINGS	Strings Ensemble	MANUAL II	FLUTE	Flute
		Acoustic Bass			Slow Strings			Piccolo
		Fingered Bass			Orchestra			
ORCHESTRA		Orchestra			Harp		VIOLIN	Violin
		Tuba			Choir			Viola
		Tubular Bell			mmh-Choir			Oboe
					Classic Choir			Clarinet
					Space Vox			Bassoon
					Celesta		TRUMPET	English Horn
					Piano			Trumpet
					Classic Grand			Baroque Trumpet
					Dyno Stage			Trombone
					Blues Organ			French Horn
					Gospel Organ			
					Harp			
					8’			
					4’			
					Coupled			
					Lute			

TECHNICAL SPECIFICATIONS

KEYBOARD	76 Keys with dynamic touch
TONE GENERATOR	T2L: Sampling and Modelling Technology
SAMPLING	XXL Wave size, up to 15 seconds on lower piano notes
SOUND WAVE FORMAT	24 Bit linear - 48 KHz (Internal processing and DSP at 32 bit floating)
DIGITAL ANALOG CONVERSION (DAC)	24 Bit linear - 48 KHz, Dynamic Range, S/N:106dB
MAXIMUM POLYPHONY	Unlimited with 320 Oscillator
ORGAN TYPE	Default, American, English, French and German
PEDAL STOPS	3
MANUAL I STOPS	7
MANUAL II STOPS	6
ORCHESTRAL VOICES	35
MEMORY PISTONS	4 x 3 Banks under the keyboard, saveable and loadable by USB
KEYBOARD MODE	3 Parts (MANUAL I, MANUAL II, PEDAL)
TOUCH SENSITIVITY	3 Types + Fixed
REVERB	7 Types
TREMULANT	3 Types
MASTER EQUALIZER	Tone control
MASTER TUNING	7 Historical presets + fine adjustable
TRANSPOSER	+6, - 6 Semitones
CHORD ENHANCER	YES
CHORD ENHANCER	Balance Volume Reverb Depth Fine Tuning Audio IN Tone/Level

PLAYER	MIDI	NO
	AUDIO	.wav, .aiff, .mp3, in all format, frequency and bit rate
RECORDER	AUDIO	.wav (48 kHz, 32-bit floating) on USB Memory
	MIDI	NO
TEMPERAMENTS		7 Types
CONNECTORS	OUTPUT	OUTPUT Jacks (L/MONO, R): 1/4-inch headphones type
	HEADPHONES	2: 1 x 1/4-inch-jack, 1 x mini-jack
	FOOT 1	EXPRESSION, Assignable
	FOOT 2	DUMPER/HOLD, Assignable
	FOOT 3	CRESCENDO
	MIDI	IN, OUT, THRU
	USB	TO HOST (MIDI) TO DEVICE (MEMORY)
	AUX IN	1 Jack (stereo mini-jack)
BLUETOOTH		YES
SPEAKERS		2 Full Range x 8.9 cm (3,5 inches)
RATED POWER OUTPUT		35 W x 2 max @ THD+N < 0.1%
VOLUME LEVEL SPL		108.1 dB max
DSP on AMPLIFIER	DIGITAL BASS ENHANCER	YES
	DYNAMIC EQ	YES
	3 BAND COMPRESSOR	YES
POWER PORT		YES
POWER CONSUMPTION		STAND BY: < 0,2 W MAXIMUM: 11 W
DIMENSIONS		Width 1116 mm Depth 335 mm Height 130 mm
WEIGHT		14 Kg



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